

Stories



Museum Hosts Archaeological Team



Welcome to the Amherstburg Freedom Museum Team, Jude, Bilal, and Irene!



Frankenmuth Bus Trip November 23rd!

About Us

The Amherstburg Freedom Museum is a curated archive that preserves and shares Amherstburg's stories of the Underground Railroad, and the compassion and solidarity it took to make this network possible.

277 King Street, Amherstburg, ON N9V 2C7 Phone: 519-736-5433 Email: curator@amherstburgfreedom.org www.amherstburgfreedom.org





Thank you, Charitable Gaming Windsor & Paradise Gaming Centre!



The Amherstburg Freedom Museum would like to extend our heartfelt thanks to both **Charitable Gaming Windsor** and **Paradise Gaming Centre** for their continued support. Through the years, they have helped us keep the Museum open and running, and allowed for us to continue to offer programming that shares the significant history of Freedom Seekers and Black settlers in this region. Thank you! For more information about how Charitable Gaming sup-

ports non-profits and local communities across Ontario, please go to https://

The Talking Drum

The Talking Drum is published monthly by the Amherstburg Freedom Museum. Contributions, story ideas, suggestions and feedback are always welcome. Please contact Mary-Katherine Whelan at curator@amherstburgfreedom.org

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Museum Hosts Archaeological Team



Did you know? Refugee Home Society lands farmed by Black settlers once occupied a portion of the sixty-acre site at the corner of County Road 42 and the 9th Concession where a new state-of-the-art acute care hospital has been proposed for Windsor-Essex.

Archaeologists from TMHC Inc. were engaged by Infrastructure Ontario to complete archaeological assessments on four nineteenth and early twentieth century archaeological sites and

have now completed their field work.

The archaeological team is using the second floor of the Amherstburg Freedom Museum to clean and catalog artifacts they have found.

One of the excavated sites is the former homestead and farm of Washington Smith, his wife Amanda (nee Stewart) and their nine children... one of numerous Black families who purchased land from the Refugee Home Society which was administered by Black abolitionists Henry and Mary Bibb.





While Washington Smith came to Canada in 1847, it is unknown whether the Smiths were formerly enslaved or free people of African descent. Smith purchased a 25-acre farm on Lot 17 in 1862 and lived there until his death in 1912. The Smith farm remained in the family until 1919. According to the 1871 Census, the Smith family's farm included one house, two barns or stables, four cars, wagons, or sleds, four ploughs or cultivators, a fanning mill, twelve acres of pasture, and an acre of orchard. The Smiths grew wheat, potatoes, beets, hay, hops, tobacco, apples, and other fruit, and raised horses, cattle, and swine. The farm produced goods including butter, wool, and flannel.

The TMHC team expects to remain in place at the museum until December.

Group photo courtesy of Amanda Black; remaining photos by museum staff.





Historic Parker Homestead Destroyed by Fire

On October 28th, Windsor-Essex residents awakened to news of a catastrophic fire at the historic Parker Homestead, located at the corner of Mercer and Elliott Streets in Windsor's McDougall Street Corridor.

Known to area residents as Parker's Corner for decades, 840 Mercer housed generations of Parker family members from the 1840s until the early 2000s. It was the site of the popular Black-owned business Parker's Confectionary, a favourite among neighbourhood residents and students of the



Mercer Street School in particular, and the childhood home of Alton Parker, activist, leader, Windsor's first Black police officer, Canada's first Black detective, and member of the Order of Canada.

During the First World War, the Parker Homestead functioned as a recruitment office for the No. 2 Construction Battalion. With over 150 men of African descent enlisting, the Windsor recruiting station was one

of the most successful in the nation.

Parker descendant and former Amherstburg Freedom Museum director David Van Dyke recalls stories about the home. For example, he remembers being told about one great-great-great grandmother who "never finished a meal. There were always people in the back—poor or recent



arrivals from slavery—who needed the food more than she did."

840 Mercer was added to the City of Windsor's Heritage Properties Inventory in 2000, and since 2023 it has been a popular stop on the McDougall Street Corridor walking tour (mcdougallcorridor.ca.)

Undated photo of the Parker Homestead courtesy of Cherie Steele Sexton. Photo of the home following the fire, October 28th, by museum staff.





Museum Welcomes New Temporary Assistant Curator



With longtime Assistant Curator Dr. Lorene Bridgen-Lennie beginning her maternity leave, Irene Moore Davis has stepped into the role.

Irene is no stranger to the Museum, having spent much of her childhood on the premises. Her mother, founding board member E. Andrea Moore, was recognized with the Legacy Hero Award in 2024; her grandfather Abram Shreve and her husband Rodney Davis also served on the board. Irene takes pride in having cut the ribbon on the opening day of the Museum's newly constructed facility, September 20th, 1981.

Irene is an educator, community historian, writer, podcaster, documentary producer, and community advocate who speaks and writes frequently about equity, diversity, inclusion, and Black Canadian history. A retired college administrator, she is a graduate of the University of

Windsor, Western University, and Queen's University, and teaches at St. Clair College and Huron University. Irene's published work has included poetry, history, and journalism. Her documentary producer credits have included *The North Was Our Canaan* and *Across the River to Freedom*. She was recently featured in the Discovery Channel mini-series *Secrets of the Underground Railroad* and on the CBC series *Black Life: A Canadian History*. Irene fulfills community roles including but not limited to President of the Essex County Black Historical Research Society and co-host of the All Write in Sin City podcast. She is looking forward to sharing her gifts as a team member at the Museum she has loved nearly all her life.

Say hello to Jude and Bilal!



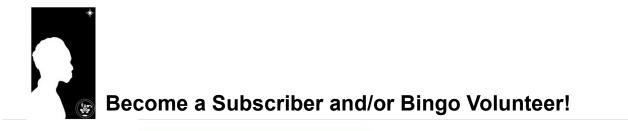
Please welcome the Museum's newest team members, Jude and Bilal. They will soon be offering tours on weekends.

Jude is an instructor with Black Boys Code, where he tutors youth in math, chess, and coding concepts and supervises coding projects aimed at improving problem-solving and critical thinking skills. Jude is currently completing his Master of Mechanical Engineering at the University of Windsor.

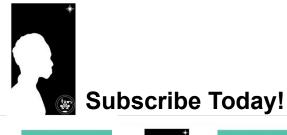
Bilal is a Youth Program Facilitator for the *Be Original* program at the Sandwich Teen Action Group. The program focuses on health and wellness for youth ages 12-19. Bilal is currently completing is BSc in Computer Science at the University of Windsor.













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